

Quinn Mason

Symphony No. 7

"Ethereal Dreams and Visions"

34

Vla.

Vc.

Cb.

55

S.

May we rest in peace? - May we rest in peace? - Now that we can rest - Now that we can rest -

Vla.

Vc.

75

rit. As quiet and serene as possible *a 2* *mutes*

Hn.

p *ppp* *pppp*

Timp.

rit. As quiet and serene as possible

Vla.

Vc.

Cb.

pizz. *pizz.*

94

1. Solo

Hn.

Vla.

Vc.

110

B. Cl.

Bsn.

ppp 1. *ppp*

Hn.

Cel.

p

S.

May we rest in peace? May we rest in peace?

Vla.

Vc.

128

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Timp.

B. D.

Cym.

Cel.

Pno.

Hp.

M-S.

S.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Mov. 2:

Lento, Adagissimo Molto

Flutes 1, 2

Oboe

Bass Clarinet in Bb

Bassoons 1, 2

Trombones 1, 2

Bass Drum

Piano

Harp

Lento, Adagissimo Molto

Violin 1

Violin 2

Viola Div.

Violoncello Div.

Contrabass Div.

non vibrato
a 2

5

1. molto espress assai
pp

ppp

pp

28

Ob.

Tbn.

pp

B. D.

Cym.

p

Cel.

p

Pno.

ppp

M-S.

May we rest in peace, may we rest? Peace, rest in peace?

S.

Now we rest in peace.

A.

We do not sleep, We do not sleep, We do not sleep,

We do not sleep, We do not sleep, We do not sleep,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Ob.

rit.

B. Cl.

solo

ppp

p < > ppp

ppp

Bsn.

ppp

Tbn.

B. D.

Pno.

S.

Now we rest in peace. Now we rest in peace.

Now we rest in peace. Now we rest in peace.

rit.

Cb.

Mov. 3: Finale

The musical score is divided into two main sections. The first section, 'Legatissimo-Largissimo-Adagissimo-Andantissimo' with a tempo of 40, features vocal parts for Soprano, Alto, and Tenor, and instrumental parts for Violin 1, Violin 2, Viola Div., and Violoncello Div. The vocal parts are marked with 'div.' and 'ppp' (pianissimo). The instrumental parts are marked with 'ppp' and 'mutes'. The second section, 'Legatissimo-Largissimo-Adagissimo-Andantissimo' with a tempo of 40, continues the vocal and instrumental parts. The vocal parts are marked with 'div.' and 'ppp'. The instrumental parts are marked with 'ppp' and 'mutes'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

19 a 2

Cl. *pp*

B. Cl.

Bsn. *ppp*

Timp. *pp*

B. D. *p* crash.

Cym. *pp*

S. ooh - ooh - ooh - ooh -

A. ooh - ooh - ooh - ooh -

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Vc. solo *ppp* 2 solo

Cb. *pizz.* *ppp*

Largissimo

Tutti

arco /mutes

mutes Varco

[illegible][illegible]